Going Virtual: Dallas Fed & Economic Education

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Communication & Outreach
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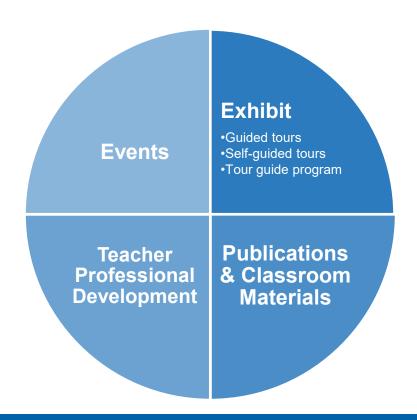
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Economic Education at the Dallas Fed





Economic Education at the Dallas Fed



Present & Future Landscape of Virtual in Museums

- Slow rebound of in-person visitation
- Physical touch points will be phased out in favor of digital mobile and bring your own device solutions
- Less content on walls and more onto mobile devices
- Rise of contactless experiences, payments, and technology
- Timed ticketing
- Communicating commitments to safety
- On-site orientation and wayfinding
- Forecasting & responsiveness to visitors' needs
- Museum at Home

Virtual Programming Examples from Museums

General/Family Resources

- Virtual tours and exhibits
- Live and recorded videos
- Weekly podcasts
- Coloring and activity books
- Interactive timelines
- Hi-Res photos of artifacts
- At home lessons/activities
- Behind the scenes videos
- Crowdsourced projects
- Virtual events and fundraisers
- Virtual memberships

School-Specific Resources

- Live or recorded virtual field trips
- Virtual tour lesson plans & student graphic organizers
- News articles with discussion questions
- Online learning modules & curriculum

Virtual Programming at the Dallas Fed

Virtual Classroom Resources





Find more on DallasFed.org!

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Teacher Professional Development



Virtual Museum Programming

- 360-degree user-led tour & mobile app
- Extending our reach
- Customizable, visitor-directed experiences
- Support clear learning outcomes for diverse groups
- Visitor engagement and feedback

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Virtual Exhibit Tour & Mobile App







TELL US WHAT YOU THINK.

SHARE IT

The Asian art gallery has objects from China, Korea, Japan, India, Nepal, Tibet, Cambodia, and Thailand. Walk into the gallery and go to the first artwork that draws your attention. Describe it in five words to complete the challenge.

Enter your opinion here

✓ COMPLETE CHALLENGE

Engaging Tour Guides

- Virtual training
- Virtual programming
 - Best practices
 - Cap your size: 5-30 participants
 - Shorten your virtual programs (30-45 min for a 60-90 min tour)
 - Minimize distractions (i.e. chat, annotation) for lower grades
 - Encourage video use
 - Make teachers cohosts and invite them early
 - Give more response time for live participation
 - Experiment with in-gallery engagement strategies and images

Questions?
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